



HIGHLANDS GARDEN SOCIETY BOWRAL INC.

Annual Rose Show

Friday 21 November 2025

**To be held at the Uniting Church Hall,
Corner Boolwey and Bendooley Streets, Bowral**

Schedule and Programme

Exhibits must be tabled between 11.00am – 12.30pm

Entries are welcome from members of the Society, garden club members and the public

Late exhibits will not be accepted

Judging commences – 12.30pm sharp

Open to members and the public 2.00-4.00pm

Presentation of Prizes and Judges comments - 2.15pm

**Highlands Garden Society Annual General Meeting - 3.30pm
followed by Afternoon Tea**

Light Refreshments will be available from 12.30pm

Highlands Garden Society Plant Stall Raffle



This schedule has been designed to encourage people who have never thought of exhibiting roses to do so. It also caters for those with some expertise in growing roses. Everyone may display their roses with the knowledge that their blooms will be appreciated and their participation in the show will add to the success of the Show.

ROSES

Exhibition Roses include hybrid tea and climbing hybrid tea roses with one large flower to a stem with or without disbudding. Exhibition roses must have no side buds.

1. One exhibition rose - refer guideline 5(iii).
2. Three exhibition roses, different cultivars in three containers - refer guideline 5(iii)
3. One full blown rose - refer guideline 5(iv)
4. Three full blown roses, different cultivars in three containers - refer guideline 5 (iv)
5. Four exhibition roses of one cultivar at four stages of development in one container - refer guidelines below:
 - (i) 1st stage - Bud to show colour and petals not starting to unfurl
 - (ii) 2nd stage - Midway between first and third stage
 - (iii) 3rd stage - Exhibition Stage - half to three quarters open
 - (iv) 4th stage - Full bloom - petals symmetrically arranged within a circular outline, stamens exposed and of good colour, clean and fresh.

Floribunda Roses - modern cluster flowered shrubs or climbing roses.

6. One cut - the single stem must be visible at the rim of the container.
7. Three cuts in one container - NND three stems must be visible at the rim of the container.

David Austin Roses

8. One cut - to be exhibited in container provided.
9. Three cuts of different cultivars in one container - stems must be visible at the rim of the container - may be inconspicuously wired.
10. Three cuts of same cultivar in one container - stems must be visible at the rim of container - may be inconspicuously wired.

Modern Shrub Roses— including Polyantha, Hybrid Musk or Ground Cover roses - e.g. Sally Holmes, Addictive Lure, Golden Eye, Gallipoli Centenary, Lions Rose, Summer Memories, Tallulah, Silver Ghost (*list is not conclusive*)

11. One cut— stem must be visible at rim of container.

Spray

12. A spray of climbing roses to be displayed flat on bench in an orchid tube – not to exceed 50 cm (*a limited number of orchid tubes will be available at the Show*)

Miniature and Miniflora Roses

Miniature Roses are miniature flowered shrubs or climbers which have small flowers with proportionally small foliage. The stems must be thin and wiry. Flowers may be single or double, borne singly or in well-balanced terminal clusters. **Miniflora Roses** generally have blooms and foliage larger than Miniature roses but smaller than Floribunda roses. Refer to page 4 of this schedule.

Miniature Roses

13. 3 stems or cut of Miniature roses - NND
14. 1 vase Miniature Roses - Bud to Full Bloom, 4 stages, same cultivar

Miniflora Roses

15. 3 stems or cut of Miniflora roses - NND
16. 1 vase Miniflora Roses - Bud to Full Bloom, 4 stages, same cultivar

NOVICE CLASSES for exhibitors who have never won a trophy or a first prize in a Show.

17. One exhibition rose - refer guidelines class 5 (iii).
18. Three different exhibition roses in three containers - refer guidelines class 5 (iii).
19. One full blown rose. Refer guideline class 5 (iv).

Miscellaneous Classes

20. **Vase of Roses** - Glass or crystal vase of roses, minimum of 9 blooms NND, side buds and hips allowed - width not to exceed 30 cm
21. **Float Bowl of Roses** – Minimum of three or maximum of five blooms NND. **Must float in bowl minimum of 5 cms deep and not exceeding 10 cms deep.**
22. **Small basket of roses** NND - bench space not to exceed 30 cm
23. **Cup, saucer and plate** with roses - cup may be vertical or horizontal

Enquiries - Rose Specimens

Sally Gaudry (M) 0403 496 708 or
Ray Bradley (M) 0416 191 905

FLORAL ART

	Bench Space
24. Split Level	45cm
25. Variations in texture	50cm
26. Table centrepiece to include roses	50cm
27. Gardner's Delight	60cm
28. Ikebana Style - a petite design more than 10cm and less than 25cm in height, width and depth	

NOVICE CLASS for exhibitors who have never won a trophy or a first prize in a Show.

29. Just three	30cm
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Floral Art - Conditions

- ❖ A limit of one entry per member in each class.
- ❖ Exhibits must be the work of the exhibitor.
- ❖ Any work created or practiced at a workshop prior to exhibition is ineligible for entry.
- ❖ Horticultural material to predominate and no artificial flowers or foliage.
- ❖ Embellishments allowed BUT must not predominate arrangement.
- ❖ Unless specified any flowers may be used.
- ❖ Flowers and foliage do not have to be grown by the exhibitor unless specified.
- ❖ Judging is in accordance with the R.H.S. of N.S.W. Floral Art Show Guide.
- ❖ Entries to be judged from front and side.
- ❖ Registrations close **Monday 17 November** to allow for space allocation.

Enquiries/registration Floral Art

Judy Keast 0429 461 927

Show Guidelines

1. With the exception of Floral Art, all entries must come from plants which have been cultivated by the exhibitor for at **least three months**.
2. All entries, except Classes 12, 20, 21, 22, and 23 and Floral Art should be exhibited in green exhibition vases provided by the Society or, if insufficient available, 300ml soft drink bottles *which will be available on the day of the Rose Show*.
3. Any work, including Floral Art, created or practiced at a workshop prior to exhibition is ineligible for entry.
4. NND means not necessarily distinct (i.e. they may be the same or different cultivars). D means different cultivars or varieties.
5. Every exhibit must be accompanied by a plain white 'business/visitors' card showing the exhibitor's name on one side and, if known, the species or cultivar, together with the Class Number, on the other side. Cards must be displayed with the **name of the exhibitor facing down**.
6. Exhibitors may seek advice of the stewards about the tabling and classification of entries and must respect their decision as final.
7. Exhibits may be prepared on tables provided for that purpose but must not be prepared on display tables.
8. The Judges' decisions are final.

Prizes

Engraved trophies, ribbons and certificates and \$40 cash will be awarded for:

- ❖ Most Successful Rose Exhibitor,
- ❖ Champion Rose Exhibit,
- ❖ Reserve Champion Rose Exhibit,
- ❖ Champion David Austin Rose Classes (classes 8-10),
- ❖ Champion Novice Rose Exhibitor (classes 17-19),
- ❖ Champion Floral Art (classes 24-29)

Depending on the number and quality of exhibits, a certificate may be awarded for the first placed entry in each Class and certificates may also be awarded for second and third placed entries.

Hints for Flower Show Exhibitors

- **READ THE SCHEDULE.** Do not assume the schedule or classes are the same as for previous shows. Schedules are reviewed prior to each show. Any amendment to a class will impact the way an exhibit is to be presented.
- Exhibitors **must prepare their own exhibits** for tabling taking into account any specific requirements mentioned in the schedule – e.g. exhibitor to provide own container or a specific type of container such as a vase or bowl – **note** a vase is taller than it is wide and a bowl is wider than it is high.
- Ensure your exhibit complies with the schedule.
- Consider the classes and plant material you wish to enter in advance of the show date – do not wait until the day before or the morning of the show. If required to provide your own container for an exhibit consider what you are going to use.
- Determine when to pick your plant material – late afternoon or early morning – carry a container of water with you and immerse the stems immediately. Do not pick in the heat of the day.
- If stems need to be recut do this under water cutting the stem on an angle providing a larger surface for water to be taken up.
- Exhibits should be good quality flowers and/or foliage without disease or blemishes.
- With the exception of floral art, or any class specifically mentioned in the schedule (*including floral art*), all competition exhibits must be grown by the exhibitor for at least three months prior to the show.
- Any work created or practiced at a workshop prior to exhibition is ineligible for entry.
- **Float Bowls** -- flowers should float unaided and cover 2/3 of the water surface allowing room for movement.
- If the schedule specifies a specific **number of stems** ensure that number of stems is clearly visible at the rim of the container.
- Where specified - Not Necessarily Distinct (**NND**) means exhibits may be the same or different cultivars. Distinct (**D**) means different cultivars or varieties.
- If exhibiting **Floral Art** read the specific conditions relevant to those classes.

Miniature roses are the smallest of the roses with flowers that are usually less than 5cm across and broadly the bushes grow to no more than 50cm in height. **Miniflora roses** generally have blooms and foliage larger than Miniature roses but smaller than Floribunda roses. **Please note** the following lists of Miniature and Miniflora Roses are not conclusive.

MINIATURE ROSES

Delicious
Figurine
Irresistible
Jean Kenneally
Loving touch
Magic carousel
Magic show
My Little Angel
Rainbow's End

MINIFLORA ROSES

Bride's Bouquet	Lilac Festival
Bright Smiles	Nemesis
Eric The Red	Troy
Gra's Blue	Red Gum
Graces Reward	Rebel Red
Hello Yellow	Sarah Anne
Joyce Abounding	Vibrant
Lenny	White Dream

