



HIGHLANDS GARDEN SOCIETY BOWRAL Inc.

Camellia and Spring Flower Show

Saturday 7 September 2024

Open for viewing 11.00am to 4.00pm - public welcome

To be held at the Uniting Church Hall

Corner Boolwey and Bendooley Streets, Bowral

Schedule and Programme

Exhibits to be tabled: Between 7.30am – 9.00am

Judging commences: 9.15am sharp

Presentation of prizes and judge's comments - 11.30am

**2.00pm - Guest Speaker - Jim Powell - Question and Answer session on
the successful growing of Camellias**

Stalls

Botanical Art – Elaine Musgrave

Plant Stall



Light refreshments available

This schedule has been designed to encourage people who have never thought of exhibiting at a flower show to do so. Everyone may display their exhibits with the knowledge that their blooms will be appreciated, and their participation will add to the success of the Show.

CLASSES

SECTION A: CAMELLIA JAPONICA (SINGLE)

1. One bloom – any colour

SECTION B: CAMELLIA JAPONICA (ELEGANS FORM)

2. One bloom – any colour

SECTION C: CAMELLIA JAPONICA (SEMI-DOUBLE)

3. One bloom, pink large
4. One bloom, pink small-medium
5. One bloom, red large
6. One bloom, red small-medium
7. One bloom, any other colour
8. Three blooms, NND

SECTION D: CAMELLIA JAPONICA (INFORMAL DOUBLE)

9. One bloom, pink large
10. One bloom, pink small-medium
11. One bloom, red
12. One bloom, any other colour
13. Three blooms, NND

SECTION E: CAMELLIA JAPONICA (FORMAL DOUBLE)

14. One bloom small or medium – any colour
15. Three blooms, NND

SECTION F: CAMELLIA RETICULATA

16. One bloom, any colour **large – over 130mm**
17. One bloom, any colour **small – under 130mm**
18. Three blooms any colour **NND large - over 130mm**
19. Three blooms any colour **NND small - under 130mm**
20. Three blooms any colour or size - **D**

SECTION G: MINIATURE/SMALL CAMELLIAS (*See definition below*)

21. One bloom, single – any colour
22. One bloom, semi-double or informal double – any colour
23. One bloom elegans or formal double – any colour
24. A single cut of spray – any colour

SECTION H: COLLECTIONS

25. Collection of three blooms, NND
26. Collection of five Blooms of different camellias
27. Float bowl of **three** camellias - Must float in bowl, minimum of 5 cm deep, not exceeding 10 cm deep.
28. Basket of camellias – exhibit not to exceed 35cms in any dimension.

Enquiries - Camellia Show classes

Dean Wilson (T) 4885 1297

DEFINITIONS

SINGLE - nine petals or less in one row, with a clear central clump of stamens, with or without petaloids.

SEMI-DOUBLE - two or more rows of petals and an uninterrupted cluster of stamens

IRREGULAR SEMI-DOUBLE semi double bloom with an interrupted stamen cluster

INFORMAL DOUBLE - any number of petals and petaloids. Stamens may or may not be visible

ELEGANS FORM - one or more rows of large outer petals lying flat or undulating. The centre a convex mass of intermingled petaloids and stamens.

FORMAL DOUBLE - any number of petals, regularly disposed, tiered or imbricated but no visible stamens.

SPECIES JAPONICA - includes all hybrids excepting those with any Reticulata parentage.

SPECIES RETICULATA - includes all hybrids with any Reticulata parentage.

SMALL TO MEDIUM (Classes 4, 6, 10 and 14) - blooms over 70mm but not exceeding 110mm.

MINIATURE/SMALL (Classes 20 to 23) - blooms of 70mm diameter or less of camellias registered or recognised as miniatures.

DISTINCT - means blooms must be the same cultivar.

NND - means not necessarily distinct i.e. they may be the same or different cultivars.

SECTION I: SPRING FLOWERS - exhibitors are limited to *one exhibit per class*

29. Float Bowl of Hellebores. Minimum of seven blooms. Must float in bowl minimum of 5 cms deep and not exceeding 10 cm deep.
30. One cut of Daffodil
31. Three cuts of Daffodils NND
32. Three cuts of bulbs/rhizomes NND - e.g. Anemones, Ranunculus, dutch iris *not to include daffodils*
33. Spring blooms - one vase, or basket with handle, Entry to be not wider than 30cms
34. Spring flowers - cup and saucer with plate – cup may be vertical or horizontal
35. Five cuts of Pansies or Violas (own saucer or container)
36. Three cuts of flowering shrub or climber to be exhibited in one container - stems to be visible at rim of container. Exhibitor to provide own container width not to exceed 40cm)
37. One cut of Magnolia
38. Three cuts of daphne
39. Three cuts of native plants

Enquiries – Spring Flowers

Sally Gaudry, (M) 0403 496 708

or

Ray Bradley (M) 0416 191 905

FLORAL ART (Note particular Conditions Of Entry 2 and 8, on Page 3.)

SECTION J: FLORAL ART

Bench Space

- | | |
|----------------------------------------------------------------------------------------------------------|------|
| 40. Camellias with weathered wood/driftwood or bark | 45cm |
| 41. Layered | 60cm |
| 42. Spring arrangement with figurine | 40cm |
| 43. Foliage arrangement contained in Glass – horticultural material to be home grown by exhibitor | 40cm |
| 44. Spring Fever– a petite design more than 10cm and less than 25cm in height, width and depth | |

NOVICE CLASS

- | | |
|-------------------------|-------|
| 45. Camellias in a shoe | 30cms |
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Enquiries/Registration Floral Art

Judy Keast 0429 461 927

Floral Art - Conditions

- ❖ A limit of one entry per member in each class.
- ❖ **Registrations** close Monday **2 September** to allow for space allocation.
- ❖ Exhibits must be the work of the exhibitor
- ❖ Any work created or practiced at a workshop prior to exhibition is ineligible for entry
- ❖ Horticultural material to predominate and no artificial flowers or foliage
- ❖ Embellishments allowed BUT must not predominate arrangement.
- ❖ Unless specified any flowers may be used.
- ❖ Flowers and foliage do not have to be grown by the exhibitor unless specified
- ❖ Judging is in accordance with the R.H.S. of N.S.W. Floral Art Show Guide.
- ❖ Entries to be judged from front and side.

CONDITIONS OF ENTRY - Please read carefully

1. Entries are welcome from all members of the Society, Garden Club Members and the public.
2. Containers will be provided for all entries except classes 27, 28, 29, 33, 34, 35, 36 and Section J (Floral Art).
3. Camellia size rings for miniatures/small (70/80mm) will be available in the set-up area.
4. Exhibitors are urged to stage their own exhibits in accordance with the Steward's directions. Correct naming of Camellias is desirable, but not essential. Help will be available.
5. Exhibitors must not touch any exhibits other than their own.
6. All exhibits, except Floral Art classes, must be accompanied by a plain white business card showing the exhibitor's name on one side and the camellia name (if possible) and the Class and Section Number on the other. Cards must be displayed with the name of the exhibitor **face down**.
7. Any bloom may be secured inconspicuously to the original foliage by pin or wire.
8. All entries except in Section K (Floral Art) must come from plants which have been grown by the Exhibitor for **at least three months**.

9. Camellias will be judged in accordance with the standards of the NSW Camellia Research Society.
10. All Floral Art Exhibits and Spring Flowers (Sections I J and K) will be judged by the Rules and Standards of The Royal Horticultural Society of NSW.

AWARDS

1. Engraved trophies, ribbons and certificates and \$40 cash will be awarded as follows:
 - PRESIDENT'S PERPETUAL TROPHY for the MOST SUCCESSFUL EXHIBITOR FOR CLASSES 1 to 23.
 - CATH AND JOHN PADDISON TROPHY for the CHAMPION CAMELLIA.
 - EFFIE KERR TROPHY for FLORAL ART.
 - SPRING FLOWER - CLASSES 29 to 39
2. Subject to the quality of entries, certificates will be awarded to the winner of each Class.
3. Certificates may also be awarded for the second and third entries in each Class. This will depend upon the number and quality of entries.
4. The MOST SUCCESSFUL EXHIBITOR will have gained the most points as follows in Classes 1-27:
 - Each class winner: 5
 - Each Second Place Certificate: 3
 - Each Third Place Certificate: 2
 - The Champion Camellia: 5 further additional points.
5. **The judges' decisions are final.**

Hints for Flower Show Exhibitors

- **READ THE SCHEDULE.** Do not assume the schedule or classes are the same as for previous shows. Schedules are reviewed prior to each show. Any amendment to a class will impact the way an exhibit is to be presented.
- Exhibitors **must prepare their own exhibits** for tabling taking into account any specific requirements mentioned in the schedule – e.g. exhibitor to provide own container or a specific type of container such as a vase or bowl – **Note:** A vase is taller than it is wide; a bowl is wider than it is high.
- Ensure your exhibit complies with the schedule.
- Consider the classes and plant material you wish to enter in advance of the show date – do not wait until the day before or the morning of the show. If required to provide your own container for an exhibit consider what you are going to use.
- Determine when to pick your plant material – late afternoon or early morning – carry a container of water with you and immerse the stems immediately. Do not pick in the heat of the day.
- If stems need to be re-cut, do this under water cutting the stem on an angle providing a larger surface for water to be taken up.
- Exhibits should be good quality flowers and/or foliage without disease or blemishes.
- With the exception of floral art, or any class specifically mentioned in the schedule (*including floral art*), all competition exhibits must be grown by the exhibitor for at least three months prior to the show.
- Any work created or practiced at a workshop prior to exhibition is ineligible for entry.
- **Float Bowls** -- flowers should float unaided and cover 2/3 of the water surface allowing room for movement. It is preferable, but not essential, to use the same cultivar.
- If the schedule specifies a specific **number of stems** ensure that number of stems is clearly visible at the rim of the container.
- Where specified - Not Necessarily Distinct (**NND**) means exhibits may be the same or different cultivars. Distinct (**D**) means different cultivars or varieties.
- If exhibiting **Floral Art** read the specific conditions relevant to those classes.