



**HIGHLANDS GARDEN SOCIETY BOWRAL INC.  
&  
SOUTHERN HIGHLANDS REGIONAL ROSE SOCIETY**

## **Autumn Rose Show**

**Friday 17 and Saturday 18 March 2023**

**To be held at the Uniting Church Hall, Corner Boolwey and  
Bendooley Streets, Bowral**

### **Schedule & Programme**

**Friday 17 March**

**Exhibits must be tabled between 1.30pm and 2.30pm**

**Entries are welcome from members of the Societies and the public**

**Judging commences at 2.45pm sharp**

**Presentation of Prizes and Judges' comments 4.00pm**

**Refreshments available for purchase following presentation until 5.45pm**

**Highlands Garden Society General Meeting 6.00pm**

**Saturday 18 March**

**Open for Public Viewing from 9.30 am to 2.30pm**

**Admission - Gold Coin Donation    Exhibitors Free**



This schedule has been designed to encourage people who have never thought of exhibiting roses to do so. It also caters for those with some expertise in growing roses. Everyone may display their roses with the knowledge that their blooms will be appreciated and their participation in the show will add to the success of the Show.

## ROSES

**Exhibition Roses** include hybrid tea and climbing hybrid tea roses with one large flower to a stem with or without disbudding. Exhibition roses must have no side buds.

1. One exhibition rose - refer guideline 5(iii).
2. Three exhibition roses, different cultivars in three containers - refer guideline 5(iii)
3. One full blown rose - refer guideline 5(iv)
4. Three full blown roses, different cultivars in three containers - refer guideline 5 (iv)
5. Four exhibition roses of one cultivar at four stages of development in one container - refer guidelines below:
  - (i) 1st stage - Bud to show colour and petals not starting to unfurl
  - (ii) 2nd stage - Midway between first and third stage
  - (iii) 3rd stage - Exhibition Stage - half to three quarters open
  - (iv) 4th stage - Full bloom - petals symmetrically arranged within a circular outline, stamens exposed and of good colour, clean and fresh.

**Floribunda Roses** - modern cluster flowered shrubs or climbing roses.

6. One cut - the single stem must be visible at the rim of the container.
7. Three cuts in one container - NND three stems must be visible at the rim of the container.

**David Austin Roses**

8. One cut - to be exhibited in container provided.
9. Three cuts of different cultivars in one container - stems must be visible at the rim of the container - may be inconspicuously wired.
10. Three cuts of same cultivar in one container - stems must be visible at the rim of container - may be inconspicuously wired.

**Modern Shrub Roses**— e.g. Polyantha, Hybrid Musk or Ground Cover roses

11. One cut— stem must be visible at rim of container.

**Spray**

12. A spray of climbing roses to be displayed flat on bench in an orchid tube – not to exceed 50cm (a limited number of orchid tubes will be available at the Show)

**Miscellaneous Classes**

13. **Vase of Roses** - Glass or crystal vase of roses, minimum of 9 blooms NND, side buds and hips allowed - width not to exceed 30cm
14. **Float Bowl of Roses** - maximum of 5 blooms NND. **Must float** in bowl minimum of 5cm deep and not exceeding 10cm deep.
15. **Small basket of roses** NND - bench space not to exceed 30cm

**NOVICE CLASSES** for exhibitors who have never won a trophy or a first prize in a Show.

16. One exhibition rose - refer guidelines class 5 (iii).
17. Three different exhibition roses in three containers - refer guidelines class 5 (iii).
18. One full blown rose. Refer guideline class 5 (iv).
19. Four exhibition roses of the one cultivar at four stages of development in one container refer guidelines class 5 (i) to (iv).

## Miniature and Miniflora Roses

**Miniature Roses** are miniature flowered shrubs or climbers which have small flowers with proportionally small foliage. The stems must be thin and wiry. Flowers may be single or double, borne singly or in well-balanced terminal clusters. **Miniflora Roses** generally have blooms and foliage larger than Miniature roses but smaller than Floribunda roses. Refer to page 4 of this schedule.

**Miniature Roses**

20. 1 stem or cut of Miniature roses
21. 1 vase Miniature Roses, 3 cuts &/or stems
22. 1 vase Miniature Roses, Bud to Full Bloom, 4 stages, same cultivar
23. 1 vase Miniature Full Bloom Roses, 3 stems, same cultivar

**Miniflora Roses**

24. 1 stem or cut of Miniflora roses
25. 1 vase Miniflora Roses, 3 cuts &/or stems
26. 1 vase Miniflora Roses, Bud to Full Bloom, 4 stages, same cultivar
27. 1 vase Miniflora Full Bloom Roses, 3 stems, same cultivar

**NOVICE CLASSES - Miniature and Miniflora Roses** for exhibitors who have never won a trophy or a first prize in a Show.

28. 1 stem or cut of Miniature roses
29. 1 stem or cut of Miniflora roses

## AUTUMN FLOWERS/ FOLIAGE

30. One Hydrangea
31. One Oakleaf Hydrangea
32. Fuchsia - one cut
33. Fuchsia - three cuts - at least two cultivars
34. Alstroemeria - three cuts - D
35. Sedum - three cuts
36. Flower from any bulb, corm, rhizome or tuber - one cut
37. Container of foliage - autumn colour allowed - minimum of 5 stems or leaves NND. Exhibitor to provide own container
38. Mixed vase of autumn flowers. Exhibitor to provide own container - bench space not to exceed 40cms

## FRUIT OR VEGETABLES

39. Autumn Harvest – may be a of mix of vegetables/herbs/fruit. Maximum size of basket/container 50cm x 40cm

Enquiries - Rose Specimens, Autumn Flowers/Foliage and Fruit and Vegetables  
Sally Gaudry, (T) 0403 496 708 (E) [johnnagaudry@hotmail.com](mailto:johnnagaudry@hotmail.com)  
or  
Ray Bradley (M) 0416 191 905 (E) [rbb1945@bigpond.net.au](mailto:rbb1945@bigpond.net.au)

## FLORAL ART

	<b>Bench Space</b>
40 A Cascade	40cm
41 Tall and Narrow	30cm
42 Pave - autumn colours - design to include roses	50cm
43 Beauty of Foliage – a petite design more than 10cm and less than 25cm in height, width and depth	
44 Easter Table Arrangement – may include flowers, fruit or vegetables - <b>horticultural material to be home grown by exhibitor</b>	60 cm

**NOVICE CLASS** for exhibitors who have never won a trophy or a first prize in a Show.

- 45 An arrangement using three roses and a branch 30cm

### Floral Art - Conditions

- ❖ A limit of one entry per member in each class.
- ❖ Exhibits must be the work of the exhibitor
- ❖ Any work created or practiced at a workshop prior to exhibition is ineligible for entry
- ❖ Horticultural material to predominate and no artificial flowers or foliage
- ❖ Embellishments allowed BUT must not predominate arrangement.
- ❖ Unless specified any flowers may be used.
- ❖ Flowers and foliage do not have to be grown by the exhibitor unless specified
- ❖ Judging is in accordance with the R.H.S. of N.S.W. Floral Art Show Guide.
- ❖ Entries to be judged from front and side.
- ❖ Floral Art Registrations close Monday 13th March to allow for space allocation.

Enquiries/Registration Floral Art  
Judy Keast 0429 461 927 (E) [judykeast2576@gmail.com](mailto:judykeast2576@gmail.com)

## Exhibitor Guidelines All Classes

1. With the exception of Floral Art, all entries must come from plants which have been cultivated by the exhibitor for at **least three months**.
2. All entries, except Classes 13, 14, 15, 39, 40 and 41 and Floral Art should be exhibited in green exhibition vases provided by the Society or, if insufficient available, 300ml soft drink bottles *which will be available on the day of the Rose Show*.
3. Any work, including Floral Art, created or practiced at a workshop prior to exhibition is ineligible for entry.
4. NND means not necessarily distinct (i.e. they may be the same or different cultivars). D means different cultivars or varieties.
5. With the exception of **Floral Art** classes, every exhibit must be accompanied by a plain white 'business/visitors' card showing the exhibitor's name on one side and, if known, the species or cultivar, together with the Class Number, on the other side. Cards must be displayed with the **name of the exhibitor facing down**.
6. Exhibitors may seek advice of the stewards about the tabling and classification of entries and must respect their decision as final.
7. Exhibits may be prepared on tables provided for that purpose but must not be prepared on display tables.
8. The Judges' decisions are final.

## Prizes

A Certificate and ribbon will be awarded for:

- ❖ Most Successful Rose Exhibitor
- ❖ Champion Rose Exhibit
- ❖ Reserve Champion Rose Exhibit
- ❖ Champion David Austin Rose Classes (Classes 8-10)
- ❖ Champion Novice Rose Exhibitor (Classes 16-19)
- ❖ Champion Miniature and Miniflora Roses (Classes 20-27)
- ❖ Champion Novice Class – Miniature and Miniflora roses (Classes 28-29)
- ❖ Champion Autumn Flower exhibit (Classes 30-38)
- ❖ Champion Fruit and/or Vegetables (Class 39)
- ❖ Champion Floral Art (Classes 40-44)
- ❖ Champion Novice Floral Art (Class 45)

Depending on the number and quality of exhibits, a certificate may be awarded for the first placed entry in each Class and certificates may also be awarded for second and third placed entries.

### Hints for Flower Show Exhibitors

- **READ THE SCHEDULE.** Do not assume the schedule or classes are the same as for previous shows. Schedules are reviewed prior to each show. Any amendment to a class will impact the way an exhibit is to be presented.
- Exhibitors **must prepare their own exhibits** for tabling taking into account any specific requirements mentioned in the schedule – e.g. exhibitor to provide own container or a specific type of container such as a vase or bowl – **note** a vase is taller than it is wide and a bowl is wider than it is high.
- Ensure your exhibit complies with the schedule.
- Consider the classes and plant material you wish to enter in advance of the show date – do not wait until the day before or the morning of the show. If required to provide your own container for an exhibit consider what you are going to use.
- Determine when to pick your plant material – late afternoon or early morning – carry a container of water with you and immerse the stems immediately. Do not pick in the heat of the day.
- If stems need to be recut do this under water cutting the stem on an angle providing a larger surface for water to be taken up.
- Exhibits should be good quality flowers and/or foliage without disease or blemishes.
- With the exception of floral art, or any class specifically mentioned in the schedule (*including floral art*), all competition exhibits must be grown by the exhibitor for at least three months prior to the show.
- Any work created or practiced at a workshop prior to exhibition is ineligible for entry.
- **Float Bowls** -- flowers should float unaided and cover 2/3 of the water surface allowing room for movement.
- If the schedule specifies a specific **number of stems** ensure that number of stems is clearly visible at the rim of the container.
- Where specified - Not Necessarily Distinct (**NND**) means exhibits may be the same or different cultivars. Distinct (**D**) means different cultivars or varieties.
- If exhibiting **Floral Art** read the specific conditions relevant to those classes.

With interest increasing in **Miniature Roses**, and the recent introduction of **Miniflora Roses**, classes for these roses have been expanded in the show schedule. Miniature roses are the smallest of the roses with flowers that are usually less than 5cm across and broadly the bushes grow to no more than 50cm in height. Miniflora roses generally have blooms and foliage larger than Miniature roses but smaller than Floribunda roses. **Please note** the following lists of Miniature and Miniflora Roses are not conclusive.

#### MINIATURE ROSES

Delicious  
Figurine  
Irresistible  
Jean Kenneally  
Loving touch  
Magic carousel  
Magic show  
Rainbow's End

#### MINIFLORA ROSES

Bride's Bouquet	Troy
Gra's Blue	Red Gem
Graces Reward	Rebel Red
Hello Yellow	Sarah Anne
Joyce Abounding	Vibrant
Lenny	White Dream
lilac Festival	Eric The Red
Nemesis	