

CONDITIONS OF ENTRY - Please read carefully

1. Entries are welcome from all members of the Society and the public.
2. Exhibitors may exhibit a **maximum of three exhibits per class**
3. Containers will be provided for all entries except classes 20, 21, 22, 28, 29, 30, 31 and Section J (Floral Art).
4. Camellia size rings for miniatures/small (70/80mm) will be available in the set-up area.
5. Exhibitors must stage their own exhibits in accordance with the Steward's directions. Correct naming of Camellias is desirable, but not essential. Help will be available.
6. Exhibitors must not touch any exhibits other than their own.
7. All exhibits, except Floral Art classes, must be accompanied by a plain white business card showing the exhibitor's name on one side and the camellia name (if possible) and the Class and Section Number on the other. Cards must be displayed with the name of the exhibitor **face down**.
8. Any work created or practiced at a workshop prior to exhibition is ineligible for entry.
9. Any bloom may be secured inconspicuously to the original foliage by pin or wire.
10. All entries except in Section J (Floral Art) and Floral Art class 36 must come from plants which have been grown by the Exhibitor for **at least three months**.
11. Camellias will be judged in accordance with the standards of the NSW Camellia Research Society.
12. Not Necessarily Distinct (**NND**) means exhibits may be the same or different cultivars). Distinct (**D**) means different cultivars or varieties.
13. All Floral Art Exhibits and Spring Flowers (Sections I and J) will be judged by the Rules and Standards of The Royal Horticultural Society of NSW.

AWARDS

1. Engraved trophies, ribbons and certificates will be awarded as follows:
 - President's Perpetual Trophy - Most Successful Exhibitor classes 1 - 21.
 - Cath and John Paddison Trophy - Champion Camellia
 - Effie Kerr Trophy - Floral Art
 - Perpetual Trophy - Most Successful Exhibitor Spring Flowers
2. Subject to the quality of entries, certificates will be awarded to the winner of each Class. Certificates may also be awarded for the second and third entries in each Class depending on the number and quality of exhibits.
4. The most Successful Camellia exhibitor will have gained the most points as follows in Classes 1-21:

Each class winner:	5
Each Second Place Certificate:	3
Each Third Place Certificate:	2
The Champion Camellia:	5 further additional points
5. **The judges' decisions are final.**



HIGHLANDS GARDEN SOCIETY BOWRAL Inc.

Highlands Spring Flower & Camellia Show

Uniting Church Hall
Cnr of Boolwey and Bendooley Streets, Bowral

Friday 2nd September 2022 1.30 - 6.15pm

The hall will open at 1.30pm for the staging of exhibits which must be completed by 2.30pm when the hall will be closed for judging.

3.30 pm - 4.30pm - Public viewing and sale of Devonshire Teas

4.30pm - Floral Art demonstration - Ngaire Gamack

5.15pm Speaker - Ongoing Care of Camellias - Kevin & Sandy Reiman

5.45pm Presentation of trophies and awards

6.15pm - Close

*Entries are welcome from all members of the
Society and the public*

Judges

Camellias - Kevin & Sandy Reiman, National Camellias Australia judges.
Kevin - Past National Secretary Camellias Australia
Sandy - Show Secretary Camellias Illawarra

Floral Art and Spring Flowers - Ngaire Gamack, national and international award winning designer and judge, President Floral Art Guild of ACT and also member AFAA National Management Committee

NOTE - Exhibitors **must prepare** their own exhibit/s for tabling and **not touch** any exhibit other than their own.

SECTION A: CAMELLIA JAPONICA - SINGLE *nine petals or less in one row, with a clear central clump of stamens, with or without petaloids.*

1. One bloom

SECTION B: CAMELLIA JAPONICA - ELEGANS FORM *one or more rows of large outer petals lying flat or undulating. The centre a convex mass of intermingled petaloids and stamens.*

2. One bloom

SECTION C: CAMELLIA JAPONICA - SEMI-DOUBLE *two or more rows of petals and an uninterrupted cluster of stamens.*

3. One bloom - any colour

4. One bloom - any colour small-medium - *blooms over 70mm but not exceeding 110mm.*

5. Three blooms, NND

SECTION D: CAMELLIA JAPONICA (INFORMAL DOUBLE) - *any number of petals and petaloids. Stamens may or many not be visible*

6. One bloom - any colour

7. One bloom - any colour small-medium - *blooms over 70mm but not exceeding 110 mm.*

8. Three blooms, NND

SECTION E: CAMELLIA JAPONICA (FORMAL DOUBLE) - *any number of petals, regularly disposed, tiered or imbricated but no visible stamens.*

9. One bloom - any colour

10. One bloom small or medium - *blooms over 70mm but not exceeding 10mm.*

11. Three blooms, NND

SECTION F: CAMELLIA RETICULATA - *includes all hybrids with any Reticulata parentage.*

12. One bloom, - any colour

13. Three Blooms NND

SECTION G: MINIATURE/SMALL CAMELLIAS - *blooms of 70mm diameter or less of camellias registered or recognised as miniatures.*

14. One bloom, single

15. One bloom, semi-double or informal double

16. One bloom elegans or formal double

17. A single cut of spray

SECTION H: COLLECTIONS

18. Collection of three blooms - NND

19. Five Blooms of Different Camellias

20. Float Bowl of three Camellia blooms NND. *Must float in a bowl minimum of 5 cms deep and not exceed 10cms deep*

21. **Small** basket of Camellias NND - maximum of five blooms - bench space *not to exceed 30 cm*

Enquiries for the Camellia Classes - Dean Wilson (T) 4885 1297

The Spring Flower & Camellia Show is promoted by Highlands Garden Society Bowral Inc,
P.O. Box 665, Bowral, NSW 2576

NOTE - Exhibitors **must prepare** their own exhibit/s for tabling and **not touch** any exhibit other than their own.

SECTION I: SPRING FLOWERS

DEFINITION - *Not Necessarily Distinct (NND) means exhibits may be the same or different cultivars. Distinct (D) means different cultivars or varieties.*

22. Float Bowl of Hellebores - minimum of eight blooms. *Must float in bowl minimum of 5 cms deep and not exceed 10cms deep*

23. One cut of Daffodil

24. Three cuts of Daffodils - NND. *To be exhibited in one container*

25. Three cuts of Daffodils - D

26. Three Hyacinths NND

27. Five ranunculus or anemones

28. Five Pansies or Violas - *exhibitor to provide own container*

29. Bunch of Violets NND - *exhibitor to provide own container*

30. Three cuts of flowering shrub or climber/s - *exhibitor to provide own container*

31. Vase of Spring blooms. **Entry to be not wider than 40cms**

Enquiries for Spring Flowers

Sally Gaudry, (T) 0403 496 708 (E) johnnagaudry@hotmail.com

or

Ray Bradley (M) 0416 191 905 rbb1945@bigpond.net.au

FLORAL ART (Note particular Conditions of Entry 2 and 8 on page 4)

- A limit of one entry per person in each class.
- Exhibits must be the work of the exhibitor.
- Any work created or practiced at a workshop prior to exhibition is ineligible for entry.
- Horticultural materials to predominate with no artificial flowers or foliage permitted.
- Embellishments may be used, with discretion, unless otherwise stated, for Classes 32 through to 36.
- Any flowers may be used unless specified.
- Judging in accordance with R.H.S. of N.S.W. Floral Art Show Guide (judged front & side).
- Registrations for Floral Art classes close **Monday 29 August**

Enquiries/registration for Floral Art

Judy Keast (T) 0429 461 927 or (E) judykeast2576@gmail.com

SECTION J: FLORAL ART

Bench Space

- | | |
|--|--------|
| 32. Asian Influence incorporating a lantern and Camellias | 60 cms |
| 33. A branch, a flower and a leaf | 40 cms |
| 34. High and Low—split level arrangement incorporating a maximum of 5 Camellias | 50 cms |
| 35. Enclosed in Glass | 30 cms |
| 36. Table arrangement - a coffee tray for two - <i>horticultural material to be grown by exhibitor</i> | 40 cms |