

Guidelines

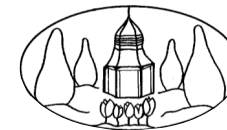
1. With the exception of Floral Art classes 29-32, all entries must come from plants which have been cultivated by the exhibitor for at **least three months**.
2. All entries, except Classes 16, 17, 18, 23, 24, 27 and Floral Art should be exhibited in green exhibition vases provided by the Society or, if insufficient available, 300ml soft drink bottles *which will be available on the day of the Show*. David Austin Roses (classes 8 and 9) are to be exhibited flat in containers provided by the Society.
3. NND means not necessarily distinct (i.e. they may be the same or different cultivars). D means different cultivars or varieties.
4. With the exception of **Floral Art** classes where an exhibitor will be allocated an exhibitor number, every exhibit must be accompanied by a plain white 'business/visitors' card showing the exhibitor's name on one side and, if known, the species or cultivar, together with the Class Number, on the other side. Cards must be displayed with the **name of the exhibitor facing down**.
5. Exhibitors may seek advice of the stewards about the tabling and classification of entries and must respect their decision as final.
6. Exhibits may be prepared on tables provided for that purpose but must not be prepared on display tables.
7. Exhibitors **must prepare** their own exhibit/s for tabling and **not touch** any exhibit other than their own.
8. The Judges' decisions are final.

Prizes

A Certificate and ribbon will be awarded for:

- Most Successful Rose Exhibitor,
- Champion Rose Exhibit,
- Reserve Champion Rose Exhibit,
- Champion Novice Rose Exhibitor (classes 12-15),
- Champion David Austin Rose Classes (classes 8-9),
- Champion Autumn Flower exhibit (classes 19-26),
- Champion Fruit and/or Vegetables
- Champion Floral Art; and
- Children's Class

A certificate will be awarded for the first placed entry in each Class and certificates may also be awarded for second and third placed entries. depending on the number and quality of exhibits.



HIGHLANDS GARDEN SOCIETY BOWRAL INC.

Rose & Autumn Flower Show *Schedule*

To be held at the Uniting Church Hall, Corner Boolwey and Bendooley Streets, Bowral

Friday 18th & Saturday 19th March 2022

Exhibits must be tabled between 3.00pm & 4.30pm Friday

The show is open to members of the Highlands Garden Society and non members resident of the Wingecarribee Shire who are fully vaccinated against COVID-19.

Judging commences at 4.45pm sharp

Presentation of Prizes and Judges comments 6.45pm Friday

Open for Public Viewing from 10:00am to 2.30pm Saturday

Retail stalls will be in attendance

Admission - Gold Coin Donation Exhibitors Free



Show Judges

Rose Specimens - Colin Hollis, The Rose Society of NSW
Floral Art - Kim Baillie, President Australian Floral Art Association and Floral Art Demonstrator

NOTE - Exhibitors **must prepare** their own exhibit/s for tabling and **not touch** any exhibit other than their own.

ROSES

Exhibition Roses include hybrid tea and climbing hybrid tea roses with one large flower to a stem with or without disbudding. Exhibition roses must have no side buds.

1. One exhibition rose - refer guideline 5(iii).
2. Three exhibition roses, different cultivars in three containers - refer guideline 5(iii)
3. One full blown rose - refer guideline 5(iv)
4. Three full blown roses, different cultivars in three containers - refer guideline 5 (iv)
5. Four exhibition roses of one cultivar at four stages of development in one container - refer guidelines below:
 - (i) 1st stage - Bud to show colour and petals not starting to unfurl
 - (ii) 2nd stage - Midway between first and third stage
 - (iii) 3rd stage - Exhibition Stage - half to three quarters open
 - (iv) 4th stage - Full bloom - petals symmetrically arranged within a circular outline, stamens exposed and of good colour, clean and fresh.

Floribunda Roses - modern cluster flowered shrubs or climbing roses.

6. One cut - the single stem must be visible at the rim of the container.
7. Three cuts in one container - NND three stems must be visible at the rim of the container.

David Austin Roses

8. One cut - to be exhibited in container provided.
9. Collection of three cuts of different cultivars to be exhibited flat in containers provided.

Modern Shrub Roses

10. One cut— stem must be visible at rim of container.

Miniature Roses - miniature flowered shrubs or climbers which have small flowers with proportionally small foliage. The stems must be thin and wiry. Flowers may be single or double, borne singly or in well-balanced terminal clusters.

11. Collection of three miniature rose/s NND.

Novice Classes for exhibitors who have never won a trophy or a first, second or third prize in the Highlands Garden Society Rose Show.

12. One exhibition rose - refer guidelines class 5 (iii).
13. Three different exhibition roses in three containers - refer guidelines class 5 (iii).
14. One full blown rose. Refer guideline class 5 (iv)).
15. Four exhibition roses of the one cultivar at four stages of development in one container refer guidelines class 5 (i) to (iv).

Spray

16. A spray of climbing roses to be displayed flat on bench in an orchid tube – not to exceed 50 cm (a limited number of orchid tubes will be available at the Show)

Vase of Roses

17. Glass or crystal vase of roses, minimum of 9 blooms NND, side buds and hips allowed. **Width not to exceed 30 cm**

18. **Float Bowl of Roses** - minimum of 3 blooms NND

AUTUMN FLOWERS

- 19 Vase of Hydrangea - flowers any stage; minimum of three stems
- 20 Oakleaf Hydrangea - flower any stage, one cut
- 21 Vase of mixed grasses
- 22 Vase of salvia - NND
- 23 Shallow container of foliage - autumn colour allowed - minimum of 5 stems or leaves NND. Exhibitor to provide own container
- 24 Mixed vase of autumn flowers featuring geraniums / pelargoniums. Exhibitor to provide own container
- 25 Fuchsia - maximum of five cuts NND
- 26 Flower from any bulb, corm or tuber - one cut

FRUIT OR VEGETABLES

- 27 Presentation of home-grown fruit and/or vegetables

CHILDREN'S EXHIBIT (under 12 years of age)

- 28 A posy of flowers, fresh material with natural stems to be in water

Enquiries - Rose Specimens, Autumn Flowers and Fruit and Vegetables

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or

Ray Bradle (M) 0416 191 905 (E) rbb1945@bigpond.net.au

FLORAL ART

	Bench Space
29 Minimum material maximum impact	40 cm
30 Natural weathered wood or bark and roses	60 cm
31 The Only Way is Up	60 cm
32 Decorated Champagne / Wine Bottle - design to include glasses	60 cm
33 Patio or Barbeque Table Arrangement - foliage to predominate with a minimum of flowers, fruit or vegetables - horticultural material to be home grown by exhibitor	60 cm

Floral Art - Conditions

- A limit of one entry per exhibitor in each class.
- Exhibits must be the work of the exhibitor
- Exhibit height not to exceed 70 cm
- Horticultural material to predominate and no artificial flowers or foliage
- Embellishments allowed BUT must not predominate arrangement.
- Unless specified any flowers may be used.
- Flowers and foliage do not have to be grown by the exhibitor unless specified
- Judging is in accordance with the R.H.S. of N.S.W. Floral Art Show Guide.
- Entries to be judged from front and side.
- Registrations close Wednesday **16th March at 6.00pm** to allow for space allocation.

Enquiries/registration Floral Art

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