

# HIGHLANDS GARDEN SOCIETY BOWRAL INC.

## *Virtual Rose Show Schedule 2021*

Exhibits to be photographed **only** between **10–12 November 2021**  
and submitted to John Swainston by email [ozjohns849@gmail.com](mailto:ozjohns849@gmail.com)  
no later than

**4.00pm Friday 12 November**

Announcement of winners will be made at the Society's Annual General Meeting  
on Friday 19 November.

### *Show Judges*

*Rose Specimens* – Colin Hollis, President National Rose Society of Australia  
and President, The Rose Society of NSW

*Floral Art* – Kim Baillie, Immediate Past President NSW Floral Art Association and Floral Art Demonstrator

With continued uncertainty regarding social gatherings in NSW, the committee have created the framework for a Virtual Rose Show in 2021. The show is **open to members of the Highlands Garden Society** and **members of Garden Clubs/Societies operating within the Wingecarribee Shire Council area ONLY** to participate in an event designed to encourage horticultural interest and activities. Members are encouraged to participate in making this event a success.

### *Photography Guidelines*

- Arrange the exhibit as if it is on the show bench, ideally backed with a dark grey or black background. White shows hard shadows, especially if you use artificial light. Look for and remove any dust on background material.
- For single blooms, *with the exception of David Austin blooms*, place in a plain specimen vase or 300ml soft drink bottle. David Austin blooms (*classes 5 and 6*) should be displayed flat in a spray-can top or similar.
- Ensure symmetry is shown correctly by photographing closely so only the flower and minimum foliage is visible.
- Exhibits should be photographed with a plain white business card showing the class entered and the rose name (if known). Focus on the exhibit and don't be concerned if the exhibitor card is slightly out of focus.
- Use diffused light near a window, not bright direct sun. Artificial light is discouraged.
- Look closely at the exposure to match your exhibit to the picture you have created on the screen.
- Framing can be tightened with the Edit mode in the camera. But do not make any further "edits" to the picture, which must reflect the character of the actual flower or exhibit.
- For floral art exhibits use either a white, grey or preferably black backing board or black cloth so the detail is enhanced. Floral art exhibits should be photographed **from the front only**.
- Email the photo/s to [ozjohns849@gmail.com](mailto:ozjohns849@gmail.com) by 4.00pm on Friday 12 November. ***Non members of the Highlands Garden Society please include the name of your Club/Society, your address and phone number for contact purposes.***
- Send **one entry per email** with the subject shown as the **Class number and title**.

**Note** - Images for all exhibits must be photographed between **10-12 November 2021**. The data within the file (metadata) is held within every picture you take on your phone and will be checked for the date of the photograph. Images dated outside of 10-12 November 2021 will not be submitted for judging.

### *Awards*

1. The McLeod Trophy will be awarded for the Champion Rose Exhibit of the Show and held by the exhibitor for one year.
2. A Trophy for Reserve Champion Rose Exhibit will be awarded and held by the exhibitor for one year.
3. The Novice Shield will be awarded for the Champion Exhibit in Classes 6, 7 and 8 and held by the exhibitor for one year.
4. A Trophy will be awarded to the Most Successful Rose Exhibitor of the Show and held by the exhibitor for one year.
5. A Trophy will be awarded to the Most Successful Exhibitor of David Austin Roses and held by the exhibitor for one year.
6. The Deidre Hill Trophy will be awarded to the overall winner of the Floral Art Section and held by the exhibitor for one year.
7. A certificate and a ribbon will be awarded for the Most Successful Exhibitor, Champion Exhibit, the Reserve Champion Exhibit, the Novice Shield, the David Austin Classes and the Champion Floral Art.
8. A certificate will be awarded for the first placed entry in each Class and certificates may also be awarded for second and third placed entries depending on the number and quality of exhibits.
9. Trophy awards will only be presented to MEMBERS of the Highlands Garden Society. Other recipients will receive a photo of the trophy and their name will be inscribed onto the trophy.

## Schedule and Guidelines

### Guidelines

- Single bloom exhibits and class 3 bud to full bloom should be exhibited in a plain specimen vase or 300ml soft drink bottle *with the exception of classes 5 and 6, David Austin Roses.*
- David Austin Roses (classes 5 and 6) should be displayed flat in a spray-can top or similar.
- Each exhibit should have a plain white business card showing the class entered and the rose name (if known).
- The Judges' decisions are final.

### Open Classes

1. One Exhibition Rose - refer 3 (iii) below. Includes hybrid tea and climbing hybrid tea with one large flower to a stem with or without disbudding. Must have no side buds.
2. One full blown rose - refer 3 (iv) below
3. Four exhibition roses of the one cultivar at four stages of development (*bud to full bloom*) in one container
  - (i) 1st stage - Bud to show colour - and petals not starting to unfurl;
  - (ii) 2nd stage - Midway between first and third stage;
  - (iii) 3rd stage - Exhibition Stage - half to three quarters open;
  - (iv) 4th stage - Full bloom - petals symmetrically arranged within a circular outline, the stamens should be exposed and of good colour. Stamens should be clean and fresh.
4. One cut of a Floribunda Rose - *single stem must be visible at the rim of the container.*
5. One cut of a David Austin Rose - *to be exhibited flat in a spray-can top or similar.*
6. Collection of three cuts of David Austin Roses - *to be exhibited flat in spray-can tops or similar. Visible space must be left between each bloom.*

### Novice Classes for exhibitors who have never won a trophy or a first, second or third prize in the Highlands Garden Society Rose Show (Classes 7 - 9).

7. One Exhibition Rose - refer 3 (iii) above.
8. One full blown Rose - refer 3 (iv) above.
9. Four exhibition Roses of the one cultivar at four stages of development in one container refer 3 ((i)-(iv)) above.

### Open or Novice Class

10. Glass or crystal vase of roses, minimum of 9 blooms NND, hips and side buds allowed. *NND means not necessarily distinct – they may be the same or different cultivars.*

### Children's Exhibit (under 12 years of age)

11. One Rose – any variety.

### Rose Specimen enquiries to:

Sally Gaudry: (T) 0403 496 708 (E) johnnagaudry@hotmail.com  
or Ray Bradley: (T) 4861 4090 (M) 0416 191 905 (E) rbb1945@bigpond.net.au

### Floral Art

#### Conditions

- A limit of one entry per exhibitor in each Floral Art class.
- Exhibits must be the work of the exhibitor.
- Horticultural material to predominate and no artificial flowers or foliage.
- Flowers and foliage do not have to be grown by the exhibitor except Class 14.
- Embellishments allowed BUT should not predominate arrangement.
- Judging is in accordance with R.H.S. of N.S.W. Floral Art Show Guide.
- Entries to be judged from front.

### Floral Art Enquiries to:

Judy Keast: (T) 0429 461 927 or (E) judykeast2576@gmail.com

### Classes

- |  |                     |
|--|---------------------|
| 12. Beauty of a Rose – a full blown rose with weathered wood or vine   | Bench space<br>35cm |
| 13. Roses with Flair – parallel design   | 60cm                |
| 14. Beauty and Foliage – design to include roses - <b>horticultural material to be home grown by exhibitor</b> | 60cm                |

### Children's Exhibit (under 12 years of age)

15. Christmas Novelty using roses and fruit 30 cm