



New South Wales Floral Art Association Inc

*Member of the Australian Floral Art Association (AFAA) and
the World Association of Floral Artists (WAFA)*

Members and visitors are invited to a *Floral Design Competition and Demonstrations*

Friday 19 February and Saturday 20 February 2021

at Mittagong R.S.L. Club

Corner of Bessemer Street and Old Hume Highway, Mittagong 2575.

**THE CONDUCT OF THIS EVENT WILL BE DEPENDENT ON ANY GOVERNMENT OR HEALTH
RESTRICTIONS WHICH MAY BE IN PLACE IN FEBRUARY**

Schedule

Thursday 18 February

4.00 pm – 8.00 pm – An area will be available for creating exhibits – ***please note*** there will be no staging of exhibits on Thursday. All designs may be brought in ready for staging.

Friday 19 February

7.00 am – Club will be open for creating exhibits.

7.45 am – 9.00 am - Staging of exhibits (classes 1 – 12 and Special Class)

OPEN TO ALL - Bench space as indicated

Class 1 **Framed** - bench space 80 cm

Class 2 **Minimum Material Maximum Impact** - bench space 60 cm

Class 3 **Pave** - (This term is most commonly associated with jewellery but when used in floral design refers to the placing of materials close together, with no spaces in between, to form a pattern or covering to the container area. Small carnations, roses, berries, seed pods, succulents, shells, stones etc are grouped and arranged in a jewel-like design or cobblestone pattern. This design must be kept low. Contrasting colours and textures create interest. AFAA Manual definition Page 63) - bench space 50 cm

Class 4 **High and Low** - bench space 60 cm

Class 5 **Sculptured by Nature** - bench space 70 cm

Class 6 **The Natural Beauty of Foliage (*no manipulation to be used*)** - a petite design. (A design of any style, over 10cm and less than 23cm overall (height, width and depth). All components, container, plant material, base, etc, must be in scale with one another within the size limitation. AFAA Manual definition Page 54). *Limited to first 14 entries*

INTERMEDIATE CLASSES: refer to Show Rule 22. - Bench space as indicated.

Class 7 **Arrangement in a teacup with saucer – design to include Roses** - (Plant material arranged using the cup and saucer in any position. AFAA Manual definition Page 94) - bench space 40 cm

Class 8 **Take Three** - bench space 40 cm

Class 9 **Foliage and Fruit** - bench space 60 cm

NOVICE CLASSES - refer to Show Rule 22. - Bench space as indicated

Class 10 **Patio or Barbeque Table Arrangement** (For outdoor living, generally informal. Informal types of flowers, fruits, succulents, etc and baskets, wooden platters, ceramic and pottery containers are more suitable than delicate, finer types of flowers and containers. AFAA Manual definition Page 75) - bench space 60 cm

Class 11 **Grass and Glass** - bench space 40 cm

Class 12 **Double Vision** - bench space 40 cm

SPECIAL CLASS - **Table setting – Supper for Two** to be staged on supplied table. Competitors to provide own staging (*plates, cutlery, glassware etc as appropriate for a design for two people*). Horticultural material must predominate. Bench Space - 80cm wide; depth of table 65cm and height unlimited. *Limited to first 8 entries.*

class entries and attendance registration would be appreciated no later than Monday 15 February 2021.

Please register with:

Ray Bradley (E) rbb1945@bigpond.net.au (T) 02 4861 4090

SHOW RULES – see also page 3

All classes have black material on the bench except class 6 – to be displayed on grey petite stands on black marble.

Bench space - as indicated

Bench depth 65cm

Height unlimited

Horticultural material to predominate

All exhibits judged from the front and sides.

Designs may be brought in ready for staging

This is a two day event - exhibits should remain on the show bench until 12.30pm Saturday 20 February 2021

All exhibits judged under the guidelines of the AFAA Manual.

An award for **Best in show** will be awarded by the judge/s from the 1st place winners of Classes 1-12 and the Special Class.

Programme

Friday 19 February

- 9.00 am - 9.45 am *Judging and morning tea (at own expense)*
- 10.00 am - 10.15 am Opening and Welcome by NSWFAA President
- 10.15 am - 10.45 am Demonstration - Romancing Monochrome - Helen Mitchell
- 10.45 am - 11.30 am Demonstration - Collected Along the Way - Peter Rainger
- 11.30 am - Noon Explanation of 3-5-8 proportions - Madhu Shah
- Noon - 12.45 pm Judges comments/analysis of exhibits
- 12.45 pm - 2.00 pm *Lunch (at own expense)*
- 2.00 pm - 2.30 pm Demonstration - Natural Wonder - Michael Cordeiro
- 2.30 pm - 3.15 pm Demonstration - Australian native plants in floral art (covers growing, picking and Conditioning) - Kim Baillie
- 3.30 pm Judges Meeting

Saturday 20 February

- 8.30 am NSWFAA General Meeting
- 9.30 am *Morning tea (at own expense)*
- 10.00 am - 10.15 am Opening and Welcome by NSWFAA President
- 10.15 am - 11.00 am Review of WAFA India - Fae Gill and Gwen Hartley
- 11.00 am - 11.45 am Demonstration - Contemporary Designs - Mary Fairlie-Cunninghame
- 11.45 am - 12.30 pm Competition hints / Class Interpretations / Q&A

Close and dismantling of exhibits

Lunch (at own expense)

Cost:	NSWFAA Members	Friday - \$20; Saturday- \$10
	Non Members	Friday - \$25; Saturday- \$15

Visitors

viewing exhibits only	gold coin donation
attendance at demonstrations	\$5 each demonstration

All proceeds to the NSW Floral Art Association.

Please note - It is the RSL Club's policy that **no food or drink** may be brought into the Club

Sponsored by





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the World Association of Floral Artists (WAFA)*

Mittagong - 19-20 February 2021

SHOW RULES

1. An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.
2. The use of artificial plant material is forbidden.
3. Fresh plant material must be in water or in water-retaining material unless such material remains turgid throughout the event.
4. Painted and/or artificially coloured plant material may be used.
5. Plant material must predominate over all other components of the exhibit.
6. Judges decision is final and no correspondence with be entered into.
7. Exhibits must be the individual competitor's own work.
8. Drapes, bases and accessories may be used.
9. **All class entries to be received no later than Monday 15 February 2021 to:
Ray Bradley, (T) 02 4861 4090 (E) rbb1945@bigpond.net.au**
10. All acceptances will be acknowledged by email/post, with further details where applicable.
11. **Competitors are requested to ensure that no water damages the floor and that
worksheets are used on the floor at all times during staging.**
12. Competitors must place own debris in plastic bags and remove the same to designated disposal areas.
13. NO AEROSOL/SPRAY painting permitted in the venue or environs.
14. A design must not be changed in any way after it is judged.
15. NSWFAA does not accept liability for any loss or damage.
16. Competitors may use own bases and backing in stated staging areas but no attachment to any part of the room.
17. Exhibits will be marked "Not According to Schedule" if they are out of the Class allotted space.
18. Judging will be in accordance with the AFAA Manual.
19. The Show Committee reserves the right to accept entries past the date stated.
20. No photographs may be transmitted to electronic media prior to judging.
21. Competitors should make themselves aware of locally listed Noxious Weeds, Weeds of National significance, National Environmental Alert List Weeds and Water Weeds. Details including Noxious Weeds in the Southern Highlands can be found at www.wsc.nsw.gov.au/services/environment/environmental-information/flora-fauna/noxious-weeds
22. **NOVICE:** A novice is an exhibitor who has not won a first place at a NSW meeting or Seminar. After winning three first places a Novice will be promoted to the Intermediate Section.
INTERMEDIATE: An exhibitor who wins three first places will be promoted to the Open Section.
Novice/Intermediate exhibitors may enter the Open section. If an exhibitor wins a first place, they have to stay in open grade and cannot compete as a Novice or Intermediate again.