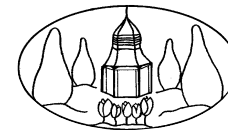


GUIDELINES

1. Classes 1 - 25: all entries must come from plants which have been cultivated by the exhibitor for at **least three months**. Excludes Floral Art.
2. All entries, except those in Classes 23-25, should be exhibited in green exhibition vases provided by the Society or, if insufficient available, 300ml soft drink bottles. (*A number of these will be available on the day of the Rose Show*).
3. Class 24: a limited number of orchid tubes will be available at the Show.
4. Exhibitors must not touch any exhibit other than their own.
5. Exhibits may be prepared on tables provided for that purpose but must not be prepared on display tables.
6. With the exception of **Classes 26 - 33 (Floral Art)**, every exhibit must be accompanied by a plain white 'business/visitors' card showing the exhibitor's name on one side and, if known, the species or cultivar, together with the Class Number, on the other side. Cards must be displayed with the **name of the exhibitor facing down**.
7. Exhibition roses must have no side buds.
8. (i) Bud to show colour - and petals not starting to unfurl
(ii) Bunch - midway between first and third stage
(iii) Exhibition Stage - a third to three quarters open
(iv) Full bloom - petals symmetrically arranged within a circular outline, the stamens should be exposed and of good colour. Stamens should be clean and fresh.
9. The hall will be open at 7:00 am for the tabling of exhibits which must be staged by 8:45 am sharp to allow judging to commence at 9:00 am sharp. Public viewing from 10:30am to 4:00 pm
10. Exhibitors may seek advice of the stewards about the tabling and classification of entries and must respect their decision as final.
11. Heritage Roses include Gallica, Damask, Alba, Moss, Centifolia, Portland, Bourbon, Perpetual, Rugosa, Tea, Climbing Tea, China, Species and their Hybrids, Noisettes.
12. NND means not necessarily distinct (i.e. they may be same or different cultivars). D means different cultivars or varieties.
13. The Judges' decisions are final.

PRIZES

1. The McLeod Trophy will be awarded for the Champion Exhibit of the Show and will be held by the exhibitor for one year.
2. A Trophy for Reserve Champion Exhibit will be awarded for the Reserve Champion Exhibit of the Show and will held by the exhibitor for one year.
3. The Novice Shield will be awarded for the Champion Exhibit in Classes 19, 20, 21 and 22 and will be held by the exhibitor for one year.
4. A Trophy will be awarded to the Most Successful Exhibitor of the Show and will be held by the exhibitor for one year.
5. The Deidre Hill Trophy will be awarded to the overall winner of the Floral Art Section and will receive a champion ribbon and certificate. The perpetual trophy will be held by the exhibitor for one year.
6. Certificates and a ribbon will be awarded for the Champion Exhibit, the Reserve Champion Exhibit, the Novice Shield and the Champion Floral Art. A certificate will be awarded for the first placed entry in each Class and certificates may also be awarded for second and third placed entries.



HIGHLANDS GARDEN SOCIETY BOWRAL INC.

ROSE SHOW SCHEDULE

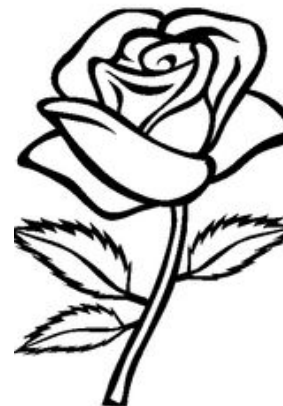
15 November 2019

Judging commences at 9:00 am sharp

(Tabling of Exhibits between 7:00 am & 8:45 am)

Open for Public Viewing 10:30 am to 4:00 pm

Award Prizes, Trophies & Ribbons at 10:45 am



Judges for the Show

Colin Hollis - President, The Rose Society of NSW - Rose Specimens
Ann Crasti - NSW Floral Art Association - Floral Art

This schedule has been designed to encourage people who have never thought of exhibiting their roses to do so. It also caters for those with some expertise in growing roses. Everyone may display their roses with the knowledge that their blooms will be appreciated and that their participation will add to the success of the Show.

Exhibition Roses including hybrid tea and climbing hybrid tea with one large flower to a stem with or without disbudding.

1. One exhibition rose (*refer Guideline 6*).
2. Three different exhibition roses, three containers.
3. Four exhibition roses of the one cultivar at four stages of development in one container (*refer Guideline 7*).
4. One full blown rose.
5. Three full blown roses, different cultivars, three containers.

Floribunda Roses are modern cluster flowered shrubs or climbing roses.

6. One cut - the single stem must be visible at the rim of the container.
7. Three cuts in one container - same cultivar - three stems must be visible at the rim of the container.
8. Three cuts in one container - different cultivars - three stems must be visible at the rim of the container.

Modern Shrub Roses – e.g. Polyantha, Hybrid Musk, Landscaping or Ground Cover roses.

9. One cut. Stem must be visible at rim of container.
10. Three cuts of same cultivar in one container - stems must be visible at the rim of container.

David Austin Roses (or similar)

11. One cut - may be inconspicuously wired.
12. Three cuts of different cultivars in one container - stems must be visible at the rim of the container - may be inconspicuously wired.
13. Three cuts of same cultivar in one container - stems must be visible at the rim of container - may be inconspicuously wired.

Miniature Roses - miniature flowered shrubs or climbers which have small flowers with proportionally small foliage. The stems must be thin and wiry. Flowers may be single or double, borne singly or in well-balanced terminal clusters.

14. One cut/stem of miniature roses.
15. Three different cuts/stems of miniature roses in one container.
16. Four miniature roses of the one cultivar at four stages of development in one container (*refer Guideline 7*).

Heritage (Old Fashioned) Roses must display the characteristics of the cultivar.

David Austin, Hybrid Tea or Floribunda are **not** included in this Section - *refer Guideline 10*)

17. One single or semi-single (two rows of petals) old rose - foliage must be shown - may be inconspicuously wired.
18. One multi-petalled old rose - foliage must be shown - may be inconspicuously wired.

Novice Class for exhibitors who have never previously won a trophy or a first, second or third prize in the Highlands Garden Society Rose Show (Classes 19, 20, 21, and 22).

19. One exhibition rose (*refer Guideline 6*).
20. Three different exhibition roses in three containers.
21. Four exhibition roses of the one cultivar at four stages of development in one container (*refer Guideline 7*).
22. One full blown rose.

Collection

23. Five different roses selected to display the variety of colour and form within the rose genus. To be displayed in separate containers suitable to type. Not hybrid tea or any other modern rose.

Spray

24. A spray of climbing roses– Must not exceed 50cm
To be displayed flat on bench in an orchid tube (*refer Guideline 3*)

Vase of Roses

25. Glass or crystal vase of roses, minimum of 9 blooms NND, hips and side buds allowed (refer to Guideline 12). To be viewed from front only. Not to exceed 25 cm

****All enquiries for Rose Specimens to Sally Gaudry, Rose Show Convenor.
Phone 0403 496 708 or email johnnagaudry@hotmail.com****

Floral Art - Conditions

- A limit of one entry per member in each class.
- Exhibits must be the work of the exhibitor
- Horticultural material to predominate and no artificial flowers or foliage
- Unless specified any flowers may be used .
- Judging is in accordance with R.H.S. of N.S.W. Floral Art Show Guide. Entries to be judged from front and side.
- Registrations close Tuesday **12th November** to allow for space allocation.
- All enquiries/registration for the Floral Art Section to Judy Keast. Phone 0429 461 927 or email judykeast2576@gmail.com

Floral Art

- | | | |
|-----|---|-----------------------------|
| 26. | Roses with bark (contemporary arrangement) | Bench Space 60cms |
| 27. | Roses with love (modern arrangement) | 60cms |
| 28. | Roses with wire (free expression your design) | 70cms |
| 29. | Romance (a pave arrangement) | 40cms |
| 30. | Rustic (free expression using flowers, foliage and/or succulents) | 60cms |
| 31. | Rose in a shoe (using a full blown rose, other foliage permitted) | 40cms |
| 32. | A Christmas wreath (inspired by a named Christmas carol) | 70cms |
| 33. | Green with envy (a water arrangement) | 50cms |