

CONDITIONS OF ENTRY
Please read carefully

1. Entries are welcome from all members of the Society and the public.
2. Containers will be provided for all entries except classes 27, 31, 33, 34 and Section K (Floral Art).
3. Camellia size rings for miniatures/small (70/80mm) will be available in the set-up area.
4. Exhibitors are urged to stage their own exhibits in accordance with the Steward's directions. Correct naming of Camellias is desirable, but not essential. Help will be available.
5. Exhibitors must not touch any exhibits other than their own.
6. All exhibits, except Floral Art classes, must be accompanied by a plain white business card showing the exhibitor's name on one side and the camellia name (if possible) and the Class and Section Number on the other. Cards must be displayed with the name of the exhibitor **face down**.
7. Any bloom may be secured inconspicuously to the original foliage by pin or wire.
8. All entries except in Section K (Floral Art) must come from plants which have been grown by the Exhibitor for **at least three months**.
9. Camellias will be judged in accordance with the standards of the NSW Camellia Research Society.
10. All Floral Art Exhibits and Spring Flowers (Sections I and J) will be judged by the Rules and Standards of The Royal Horticultural Society of NSW.

AWARDS

1. Engraved trophies, ribbons and certificates will be awarded as follows:
 - PRESIDENT'S PERPETUAL TROPHY for the MOST SUCCESSFUL EXHIBITOR FOR CLASSES 1 to 26.
 - CATH AND JOHN PADDISON TROPHY for the CHAMPION CAMELLIA.
 - EFFIE KERR TROPHY for FLORAL ART.
2. Subject to the quality of entries, certificates will be awarded to the winner of each Class.
3. Certificates may also be awarded for the second and third entries in each Class. This will depend upon the number and quality of entries.
4. The MOST SUCCESSFUL EXHIBITOR will have gained the most points as follows in Classes 1-19:

Each class winner:	5
Each Second Place Certificate:	3
Each Third Place Certificate:	2
The Champion Camellia:	5 further additional points.
5. **The judges' decisions are final.**

HIGHLANDS GARDEN SOCIETY BOWRAL
CAMELLIA & SPRING FLOWER SHOW

Uniting Church Hall
Cnr of Boolwey and Bendooley Streets,
Bowral

Saturday 7th September 2019
10.00 am to 3.00pm

10.15 am - Official Opening and
Presentation of Trophies

Judges

Jim Powell, Past President Camellias Australia
Cecily Rogers OAM, Past President NSW RHS

The hall will open at 7.00 am for the staging of exhibits which must be completed by 8.45 am when the hall will be closed for judging.

DEFINITIONS

SINGLE - nine petals or less in one row, with a clear central clump of stamens, with or without petaloids.

SEMI-DOUBLE - two or more rows of petals and an uninterrupted cluster of stamens

IRREGULAR SEMI-DOUBLE semi double bloom with an interrupted stamen cluster

INFORMAL DOUBLE - any number of petals and petaloids. Stamens may or many not be visible

ELEGANS FORM - one or more rows of large outer petals lying flat or undulating. The centre a convex mass of intermingled petaloids and stamens.

FORMAL DOUBLE - any number of petals, regularly disposed, tiered or imbricated but no visible stamens.

SPECIES JAPONICA - includes all hybrids excepting those with any Reticulata parentage.

SPECIES RETICULATA - includes all hybrids with any Reticulata parentage.

SMALL TO MEDIUM (Classes 4, 6, 11 & 15) - blooms over 70mm but not exceeding 110mm.

MINIATURE/SMALL (Classes 20 to 23) - blooms of 70mm diameter or less of camellias registered or recognised as miniatures.

DISTINCT - means blooms must be the same cultivar.

NND - means not necessarily distinct i.e. they may be the same or different cultivars.

**** All enquiries for the Camellia Show to Dean Wilson at 4885 1297 ****

CLASSES

SECTION A: CAMELLIA JAPONICA (SINGLE)

1. One bloom

SECTION B: CAMELLIA JAPONICA (ELEGANS FORM)

2. One bloom

SECTION C: CAMELLIA JAPONICA (SEMI-DOUBLE)

3. One bloom, pink large
4. One bloom, pink small-medium
5. One bloom, red large
6. One bloom, red small-medium
7. One bloom, any other colour
8. Three blooms, NND

SECTION D: CAMELLIA JAPONICA (INFORMAL DOUBLE)

9. One bloom, pink large
10. One bloom, pink small-medium
11. One bloom, red
12. One bloom, any other colour
13. Three blooms, NND

SECTION E: CAMELLIA JAPONICA (FORMAL DOUBLE)

14. One bloom small or medium
15. Three blooms, NND

SECTION F: CAMELLIA RETICULATA

16. One bloom, pink
17. One bloom, red
18. One bloom, any other colour
19. Three Blooms NND

SECTION G: MINIATURE/SMALL CAMELLIAS (See Definitions)

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20. One bloom, single
21. One bloom, semi-double or informal double
22. One bloom elegans or formal double
23. A single cut of spray

SECTION H: COLLECTIONS

24. Collection of three blooms, NND
25. Five Blooms of Different Camellias
26. Collection of three Camellia blooms. Must float in a bowl not deeper than 5cms.

SECTION I: SPRING FLOWERS

27. Bowl of Hellebores. Minimum of eight blooms. Must float in bowl not deeper than 5 cms
28. Cut of Daffodil
29. Three cuts of Daffodils NND
30. Three cuts of bulbs NND
31. One Vase, or Basket with Handle, of Spring blooms. Entry to be not wider than 30cms
32. One cut of rhizome
33. Five cuts of Pansies or Violas (own saucer)
34. Bunch of Violets NND
35. One cut of Native plant
36. One cut of Geranium or Pelargonium with foliage attached
37. Three cuts of flowering shrub or climber

SECTION J: PLANTS IN CONTAINERS (Containers no larger than 30cms wide)

38. Container of fern/s
39. Container of bulbs
40. Container with succulents
41. A Bonsai
42. Container of something unusual (to be named by the exhibitor)

FLORAL ART (Note particular Conditions of Entry 2 and 8 on page 4)

- A limit of one entry per person in each class.
- Exhibits must be the work of the exhibitor.
- Horticultural materials to predominate with no artificial flowers or foliage permitted.
- Embellishments may be used, with discretion, unless otherwise stated. (for Classes 43 through to 49)
- Any flowers may be used unless specified.
- Judging in accordance with R.H.S. of N.S.W. Floral Art Show Guide (judged front & side).
- Registration by Monday 2nd September would be appreciated.

**** All enquiries/registration for the Floral Art Section to ****

**** Judy Keast at 0429 461 927 or email: judykeast2576@gmail.com ****

SECTION K: FLORAL ART

- | | Bench Space |
|--|--------------------|
| 43. "Something Special". One camellia incorporating a figurine. | 30cms |
| 44. "Twists and Twirls". | 60cms |
| 45. "Artist Pallet". Inspired by a famous painting (limit of 10 entries).
Picture card available and to be displayed. | 70cms |
| 46. "Spring Fever". Contemporary arrangement. | 60cms |
| 47. "Caged". Spring flowers and Camellias. | 50cms |
| 48. A Water Arrangement. Using any of/or spring bulbs, corms/tubers/
Rhizomes. | 50cms |
| 49. A Petite Arrangement. Modern design limited to ten entries. | 25cms |