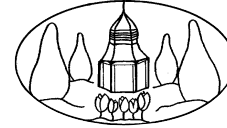


## GUIDELINES

1. Classes 1 - 24: all entries must come from plants which have been cultivated by the exhibitor for at least three months. Excludes Floral Art.
2. All entries except those in Classes 23-29 should be exhibited in 300ml soft drink bottles. (*A number of these will be available on the night of the Rose Show*).
3. Exhibitors must not touch any exhibit other than their own.
4. Exhibits may be prepared on tables provided for that purpose but must not be prepared on display tables.
5. With the exception of Classes 25-30 (Floral Art), every exhibit must be accompanied by a plain white 'business/visitors' card showing the exhibitor's name on one side and, if known, the species or cultivar on the other side. Cards must be displayed with the name of the exhibitor facing down.
6. Exhibition roses must have no side buds.
7. (i) Bud to show colour - one or two petals beginning to unfurl above opening calyx.  
(ii) Exhibition Stage - a third to three quarters open.  
(iii) Full bloom - petals symmetrically arranged within a circular outline, the stamens should be exposed and of good colour. Stamens should be clean and fresh.
8. The hall will be open at **5.30pm** for the tabling of exhibits which must be staged by **7.15pm sharp** to allow judging to commence at **7:30pm sharp**
9. Exhibitors may seek advice of the stewards about the tabling and classification of entries and must respect their decision as final.
10. Heritage Roses include Gallica, Damask, Alba, Moss, Centifolia, Portland, Bourbon, Perpetual, Rugosa, Tea, Climbing Tea, China, Species and their Hybrids, Noisettes.
11. NND - means not necessarily distinct i.e. they may be the same or different cultivars.
12. The Judges decisions are final.

## PRIZES

1. The McLeod Trophy will be awarded for the Champion Exhibit of the Show and will be held by the exhibitor for one year.
2. The Novice Shield will be awarded for the Champion Exhibit in Classes 6, 7 and 8 and will be held by the exhibitor for one year.
3. The Deidre Hill Trophy will be awarded to the overall winner of the Floral Art Section and will be held by the exhibitor for one year.
4. Certificates and a ribbon will be awarded for the Champion Exhibit, the Reserve Champion Exhibit, the Novice Shield and the Champion Floral Art. A certificate will be awarded for the first placed entry in each Class and certificates may also be awarded for second and third placed entries depending on the number and quality of exhibits.

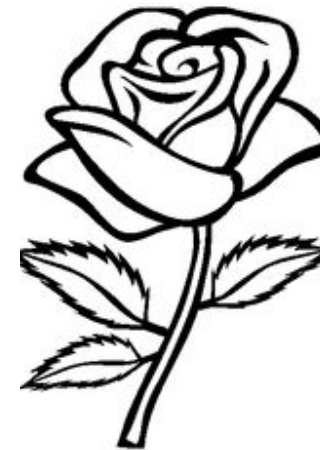


**HIGHLANDS GARDEN SOCIETY BOWRAL INC.**

# ROSE SHOW SCHEDULE

**17 November 2017**

**Judging commences at 7.30pm sharp**



Judges for the Show

Steve Beck - Rose Society of NSW/VIC - Rose Specimens  
Cecily Rogers - R.H.S. N.S.W. - Floral Art

This schedule has been designed to encourage people who have never thought of exhibiting their roses to do so. It also caters for those with some expertise in growing roses. Everyone may display their roses with the knowledge that their blooms will be appreciated and that their participation will add to the success of the Show.

**Exhibition Roses** including hybrid tea and climbing hybrid tea with one large flower to a stem with or without disbudding.

1. One exhibition rose (*refer Guideline 6*).
2. Three different exhibition roses, three containers.
3. Three exhibition roses of the one cultivar at three stages of development in one container (*refer Guideline 7*).
4. One full blown rose.
5. Three full blown roses, different cultivars, three containers.

**Floribunda Roses** are modern cluster flowered shrubs or climbing roses.

6. One cut/stem - the single stem must be visible at the rim of the container.
7. Three cuts/stems in one container - same cultivar - three stems must be visible at the rim of the container.
8. Three cuts/stems in one container - different cultivars - three stems must be visible at the rim of the container.

**Modern Shrub Roses** – e.g. Polyantha, Hybrid Musk, Landscaping or Ground Cover roses.

9. One cut/stem.
10. Three cuts/stems of same cultivar in one container - stems must be visible at the rim of container.

**David Austin Roses** (or similar)

11. One stem - may be inconspicuously wired.
12. Three stems of different cultivars in one container - stems must be visible at the rim of the container - may be inconspicuously wired.
13. Three stems of same cultivar in one container - stems must be visible at the rim of container - may be inconspicuously wired.

**Miniature Roses** - miniature flowered shrubs or climbers which have small flowers with proportionally small foliage. The stems must be thin and wiry. Flowers may be single or double, borne singly or in well-balanced terminal clusters.

14. One cut/stem of miniature roses.
15. Three different cuts/stems of miniature roses in one container.
16. Three miniature roses of the one cultivar at three stages of development in one container (*refer Guideline 7*).

**Heritage (Old Fashioned) Roses** must display the characteristics of the cultivar. David Austin, Hybrid Tea or Floribunda are **not** included in this Section - *refer Guideline 10*

17. One single or semi-single (two rows of petals) old rose - foliage must be shown - may be inconspicuously wired.
18. One multi-petalled old rose - foliage must be shown - may be inconspicuously wired.

**Novice Class** for exhibitors who have never previously won a trophy or a first, second or third prize in the Highlands Garden Society Rose Show (Classes 19, 20, 21, and 22).

19. One exhibition rose (*refer Guideline 6*).
20. Three different exhibition roses in three containers.
21. Three exhibition roses of the one cultivar at three stages of development in one container (*refer Guideline 7*).
22. One full blown rose.

**Collection**

23. Five different roses selected to display the variety of colour and form within the rose genus. To be displayed in separate containers suitable to type. Not hybrid tea or any other modern rose.
24. A spray of climbing roses– Must not exceed 50cm  
To be displayed flat on bench

**Floral Art - Conditions**

- A limit of one entry per member in each class.
- Exhibits must be the work of the exhibitor
- No artificial flowers or foliage permitted.
- Embellishments may be used, with discretion allowed in all arrangements
- Unless specified any flowers may be used .
- Judging is in accordance with R.H.S. of N.S.W. Floral Art Show Guide.
- Registration by Monday 13 November allowing separate space allocation.
- All enquiries/registration for the Floral Art Section to Judy Keast. 4862-5444 or email [jjkeast@hinet.net.au](mailto:jjkeast@hinet.net.au)

**Open**

- |  | <b>Space (Width)</b> |
|--|----------------------|
| 25. A miniature - 7.5cm to 10cm - overall<br>Definition: Scale is most important - principles of design in relation to all components used   | 15xm W               |
| 26. Ring a ring a Rosie<br>A round arrangement including roses   | 40cm W               |
| 27. Story Book - Avant-Garde - book to be named or included<br>Definition: leading change, originality, unconventional design Ideas and the use of colour, materials and techniques            | 50cm W               |
| 28. Christmas Cascade Wreath<br>Definition: streaming materials placed in top (front) of wreath, Flowers & accessories streaming material flowing gently & softly from top of wreath downwards | 50cm W               |
| 29. Only a Rose - a single full blown rose in an unusual contain<br>No flowers. However , foliage, sticks, branches may be used  | 40cm W               |
| 30. Christmas Platter - using, fruits and pine cones   | 40cm W               |